

AGNES HAPSARI RETNO WINDYASMORO was born in Blora, Indonesia, in 1988. She came into contact with arts at an early age – when she was seven, she began taking piano lessons and learned her first steps in traditional Indonesian dance.

At the age of thirteen, Agnes listened to Jazz music for the first time and was deeply moved by the sounds. She began to learn how to play jazz on the piano. A year later, she was already performing professionally and accompanied several choirs and vocal ensembles on the piano. In 2002, she represented Indonesia at the World Choir Games in Busan, South Korea, with the Indonesian Y2K Choir. They won a silver medal in the folk music and ‘Youth Vocal’ categories, respectively.

Working with different groups, Agnes also started composing and arranging music. In 2006, she was one of the ten finalists at the Jazz Icon Search competition in Jakarta, Indonesia.

After graduating from highschool in 2007, her passion for music led her all the way to Germany. There, she wanted to study and become a professional musician: At Hanover University of Music, Drama and Media (HMTMH) she studied composition with Julia Hülsmann and Ingo Laufs. In 2009 she went on to study piano Jazz/Rock/Pop with Bernd Homann and chose voice as her minor. In April of 2013, she successfully finished her studies.

From April 2011 to September 2012 Agnes received a scholarship from the Catholic Academic Exchange Service (KAAD) and expanded her training by taking part in the “Vivid Voices“ jazz choir as well as the HMTMH studio big band and attending workshops and master classes with Alon Yavnai, Yaron Herman, John Taylor, Peter Eldridge and others.

Agnes’ repertoire includes jazz, pop, musicals, gospels and tango. In order to deepen her understanding of tango, she took lessons from Wim Warman and took part in a workshop with Cuarteto Rotterdam.

In addition to that, Agnes loves her work as a choir conductor in Hanover and the greater Hanover area. She decided to follow her passion and since 2016 she has been studying Professional Master in Vocal Leadership or Pop/Jazz Choir Conducting at the Royal Academy of Music Aarhus/Aalborg, Denmark. There she studies with Prof. Jim Daus Hjerno, Peder Karlsson, Jesper Holm, and Malene Rigtrup.

Beside conducting her own groups, she writes choir arrangements and gives choir workshops both in Germany and Indonesia as well.

PROFESSIONAL EXPERIENCE:

- since 2010: Evangelische Studentengemeinde Hannover (choir director for the Indonesian Maranatha Choir)
- since 2011: Katholische Hochschulgemeinde Hannover (choir director)
- since 2011: KroSecco, KronsbergChöre e.V. (temporary choir director)
- since 2011: Our Voices Gospel Choir (piano accompaniment)
- since 2012: Band Epitaph (took part in recordings and concerts)
- since 2013: Klinikum Wahrendorff, Köthenwald (choir director for their patient and staff choir)
- since 2014: Piccolo, Sehnder Chorgemeinschaft e.V. (choir director)
- since 2014: Voices Of Harmony, Sehnder Chorgemeinschaft e.V. (choir director)
- since 2016: Musikschule der Landeshauptstadt Hannover (qualified teacher for keyboard, vocal, band, et al.)
- since 2016: TonArt Chor, Hannover (choir director)
- July 2016: Paramabira Choir, Jakarta (workshop in pop/jazz choir)
- July 2016: Voca Wardhana Choir, Jakarta (workshop in pop/jazz choir)
- March 2017: The Happy People, Gospel Choir Lauenau (workshop in pop/jazz choir)